

28. SVANALJÓÐ

d¹ - a²

1940

Larghetto con affetto

The first system of the score is a piano introduction. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a melodic line in the right hand and a more rhythmic bass line in the left hand. Dynamics markings include *mf*, *dim.*, and *p*.

poco p

Ég hlust - a fang - inn — á svan - a - söng - inn, — hans seið - ur

ang - ar — af vötn - um blám, sem bár - ur hrynj - i, — sem bylgj - u

þröng - in — og brjóst - in stynj - i — af duld - um þrám. Ég hlust - a