

Í MINNINGU
GUÐRÚNAR STEFÁNSDÓTTUR
HAGA

Fædd 19 mars. 1914
Dain 25 febr. 1943

- I. ANDLÁTSSTUND.
- II. SORGARGÖNGULAG.
- III. MÓÐUR-KVEDJA.

By
BJÖRGVIN GUÐMUNDSSON

32

Í Minningu
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I
ANDLÁTSSTUND

BJÖRGVIN GUÐMUNDSSON

Larghetto

mf *piu cresc.* *dim.* *p* *piu cresc.* *pp* *piu f* *dim.*

p *pp* *più f* *cresc.* *poco a poco più dim.* *mf.* *cresc.* *dim.* *pp*

Handwritten musical score for piano, consisting of five systems of staves. The music is in G major (one sharp) and 4/4 time. The first system has a key signature change to E major (two sharps) and includes the instruction "una più cresc.". The second system includes "poco f" and "cresc.". The third system includes "f" and "dim.". The fourth system includes "p". The fifth system includes "dim." and "p". The piece concludes with a double bar line.

II SORGARGÖNGULAG

Grave

p

più cresc

mp

cresc.

mf

cresc.

poco f

cresc.

Animato più mosso

dim.

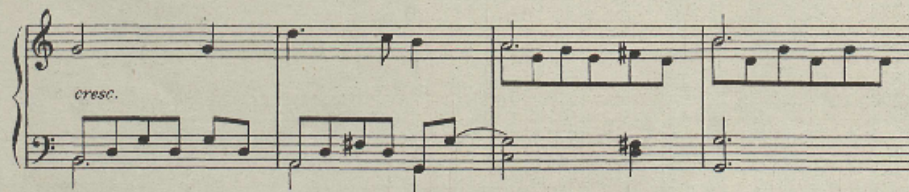
mp

Handwritten musical score for piano, page 6. The score consists of five systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The music features various chords and melodic lines. Dynamic markings include *piu cresc.*, *p*, *dim.*, *mp*, and *mf*.

Handwritten musical score for piano, page 7. The score consists of five systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *dim.*, *mf.*, *cresc.*, *poco f.*, *mp e dim.*, *p*, *pp*, and *ppp*. The score ends with a double bar line.

III MÓÐUR-KVEÐJA

Andante con tenero



mp

cresc.

piu dim. *piu ril.*

mf a tempo

poco a poco più dim.

p

mp

a poco rit.

mf a tempo

